

# Under the Stars

FULL SCORE  
Duration - 8:00

Majestically  $\text{♩} = 132$

Theme and Variations for Soloist(s) and Band

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The score is written for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, *f*.
- Oboe**: Treble clef, 4/4 time, *f*.
- Bassoon**: Bass clef, 4/4 time, *f*.
- B♭ Clarinets**: Treble clef, 4/4 time, *f*. Includes parts for 1 and 2/3.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, *f*.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, *f*. Includes parts for 1 and 2.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *f*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *f*.
- Solo B♭ Trumpet**: Treble clef, 4/4 time, rests.
- B♭ Trumpets**: Treble clef, 4/4 time, *f*. Includes parts for 1, 2, and 3.
- F Horn**: Treble clef, 4/4 time, *f*. Includes parts for 1 and 2.
- Trombones**: Bass clef, 4/4 time, *f*. Includes parts for 1, 2, and 3.
- Euphonium**: Bass clef, 4/4 time, *f*.
- Tuba**: Bass clef, 4/4 time, *f*.
- Mallets**: Treble clef, 4/4 time, *f*. Includes instruction: "Bells hard plastic mallets".
- Percussion 1**: Snare Drum, Bass Drum. Treble clef, 4/4 time, *f*. Includes instruction: "S.D.", "B.D.". Includes instruction: "Crash Cymbals".
- Percussion 2**: Crash Cymbals, Tambourine, Triangle/Güiro, Suspended Cymbal, Ratchet/Whistle, Cowbell. Treble clef, 4/4 time, *f*.
- Timpani**: Bass clef, 4/4 time, *f*.

Rehearsal marks 1, 2, 3, and 4 are placed at the beginning of measures 1, 2, 3, and 4 respectively. The score includes dynamic markings such as *f* and *a2*. The key signature is one flat (B♭) and the time signature is 4/4.

Tune: F, B♭, C, F



9 Moderately ♩=100  
"Theme"

Fl.

Ob.

Bsn. *mf*

1  
Cls.

2  
3

B. Cl. *mf*

1  
A. Saxes. *mf*

2  
*mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo Tpt.

9 Moderately ♩=100 10 11 12 13 14 15 16  
"Theme" *mf*

1  
Tpts.

2  
3

1  
2  
Hn. *mf*

1  
Tbns. *mf*

2  
3  
*mf*

Euph. *mf*

Tuba *mf*

Mallets

Perc. 1

Perc. 2

Timp. *mf*

Suspended Cymbal (with mallets) *mf*

19

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

17 18 19 20 21 22 23 24

1  
Tpts.

2  
3

1  
2  
Hn.

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

f

Timp.

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

25 26 27 28 29 30 31

27

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

mf

f

mf

25 26 27 28 29 30 31

Fl. *mf* *f* *mf* 35

Ob. *f* *mf*

Bsn. *mf* *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *f* *mf*

2 A. Saxes. *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Solo Tpt. *mf* *f* *mf* 32 33 34 35 36 37

1 Tpts. *mf* *f* *mf* 35

2 Tpts. *mf* *f* *mf*

3 Tpts. *mf* *f* *mf*

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 Tbns. *mf* *f* *mf*

2 Tbns. *f* *mf*

3 Tbns. *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mallets *mf* *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f* *mf*

32 *f* 33 34 *mf* 35 36 37

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

38 39 40 *f* 41 42 43 44

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

38 39 40 41 42 43 44  
Timp.

In 1 ♩ = 60

"Waltz"

45

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

45 In 1 ♩ = 60 45 46 47 48 49 50  
"Waltz"

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2 (with stick)

change B♭ to C

45 46 47 48 49 50

53

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

51 52 *mf* 53 54 55 56

53

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56

61

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

57 58 59 60 61 62

61

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

57 58 59 60 61 62

*f* *mf* *f* *mf* *f* *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

63 64 65 66 67 68

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68

69

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

69 70 71 72 73 74

69

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

69 70 71 72 73 74

Timp.

77

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax. *f* *mf*

Bar. Sax. *mf*

Solo Tpt. *f* 75 76 77 78 79 80

1 Tpts.

2 Tpts.

3 Tpts.

1 Hn. *f* *mf*

2 Hn. *f* *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

3 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mallets *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

75

76

77

78

79

80



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

87 88 89 90 91 92

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

87 88 89 90 91 92

93

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

93 94 95 96 97 98

1

Tpts.

2

3

1

Hn.

2

1

Tbns.

2

3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

93 94 95 96 97 98

*f*

101

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

99 100 101 102 103 104 *mf*

101

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

99 100 101 102 103 104

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

105 106 107 108 109 110

109

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

105 106 107 108 109 110

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

111 112 113 114 115 116

115

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

111 112 113 114 115 116

111 112 113 114 115 116

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

117 118 119 120 121 122

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

117 118 119 120 121 122

123 Slightly Slower  $\text{♩} = 92$   
"Looney Tunes"

Fl. *mf* (Fl.)

Ob. *mf*

Bsn. (Tuba)

1 Cls. *mf*

2 3 *a2* *mf*

B. Cl. (Tuba)

1 A. Saxes. *mf* (Fl.)

2

T. Sax. (Tbn.) *ff*

Bar. Sax. (Tuba)

Solo Tpt.

123 Slightly Slower  $\text{♩} = 92$   
"Looney Tunes"

123 124 125 126 127 128

1 Tpts.

2 3

1 2 Hn.

1 Tbns. *ff*

2 3 *ff*

Euph. (Tbn.) *ff*

Tuba *mf*

Mallets

Perc. 1 Flexitone *mf* R.S. *f*

Perc. 2 *mf* Ratchet *f*

Timp.

130

Fl.

Ob.

Bsn.

1  
Cls. (Tpt. 1) *Play*

2  
3

B. Cl. *Play*  
*mf*

1  
A. Saxes.

2

T. Sax. *Play*  
*mf*

Bar. Sax.

Solo Tpt.

129 *mf* 130 131 132 133 134

1  
Tpts. *mf*

2  
3

1  
2  
Hn.

1  
Tbns. *mf*

2  
3 *mf*

Euph. *Play*  
*mf*

Tuba

Mallets

Perc. 1 Bird Whistle

Perc. 2 Whistle Cowbell

Timp.

129 130 131 132 133 134



142 146

Fl. *cresc.*

Ob. *cresc.*

Bsn. *Play* *cresc.*

1 Cls. *cresc.*

2 3 Cls. *cresc.*

B. Cl. *Play* *Play* *cresc.*

1 A. Saxes. *mf* *cresc.*

2 A. Saxes. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *Play* *Play* *cresc.*

Solo Tpt. 141 142 143 144 145 *cresc.* 146

1 Tpts. 142 146 *cresc.*

2 3 Tpts. *cresc.*

1 Hn. *mf* *cresc.*

2 Hn. *mf* *cresc.*

1 Tbns. *mf* *cresc.*

2 3 Tbns. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mallets

Perc. 1 *R.S.*

Perc. 2 *Whistle* *Cr. Cymis.* *ff* *Cb.*

Timp.

141 142 143 144 145 146

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *mp*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f* *mp*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

Solo Tpt. 147 *f* 148 *mp* 149 *mp* 150 151

1 Tpts. *f*

2 3 Tpts. *f*

1 Hn. *f*

2 Hn. *f*

1 Tbn. *f*

2 3 Tbn. *f*

Euph. *f*

Tuba *f* *mp*

Mallets

Perc. 1 *f* (Pl.2)

Perc. 2 *mp*

Timp. *sf*

Aggressively ♩=112  
"Ole!"

152

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

152 Aggressively ♩=112  
"Ole!"

153

154

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

152

153

154

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

155 156 157 158 159

1  
Tpts.

2  
3

Hn.

1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

155 *f* 156 157 158 159

160

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo Tpt. *mf*

160 161 162 163 164

160

1

Tpts. *mf*

2

3

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mallets

Perc. 1 *mf*

Güiro

Perc. 2 *mf*

Timp. *mf*

160 161 162 163 164

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

165 166 167 168 169

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

165 166 167 168 169

165 166 167 168 169

170

Fl.

Ob.

Bsn.

1

2

3

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

Solo Tpt.

170 171 172 173 174

170

1

2

3

Tpts.

1

2

Hn.

1

2

3

Tbns.

Euph.

Tuba

Mallets

Bells

Perc. 1

Perc. 2

Timp.

170 171 172 173 174

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *a2*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo Tpt. *mf* *f*

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mallets *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

175 176 177 178 179

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

180 181 *ff* 182 *f* 183 *mf* 184 185

1  
Tpts.

2  
3

Hn.

1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

180 181 *ff* 182 *f* 183 *mf* 184 185 *mp*

180 181 *ff* 182 *f* 183 *mf* 184 185 *mp*

188 Majestically  $\text{♩} = 132$

Fl. *p* *ff* *f*

Ob. *p* *ff* *f*

Bsn. *f* *ff* *f*

1 Cls. *p* *ff* *f*

2 3 *p* *ff* *f*

B. Cl. *f* *ff* *f*

1 A. Saxes. *f* *ff* *f*

2 *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *ff* *f*

Solo Tpt. *f* 186 *ff* 187 *f* 188 189 190

1 Tpts. *p* *ff* *f*

2 3 *p* *ff* *f*

1 2 Hn. *f* *ff* *f*

1 Tbns. *f* *ff* *f*

2 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Mallets *f* *ff* *f*

Perc. 1 *p* *S.D.* *f*

Perc. 2 *p* *f*

Timp. *f*

186 187 188 189 190

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

191 192 193 194 195

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

191 192 193 194 195

Timp.

Andante  $\text{♩} = 94$   
"Pachelbel's Variation"

196

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Solo Tpt.

196 Andante  $\text{♩} = 94$  "Pachelbel's Variation" 197 198 199 200 201

1 Tpts. *mf*

2 3 Tpts. *mf*

1 2 Hn. *mf*

1 Tbns. *mf*

2 3 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mallets

Perc. 1

Perc. 2 *mf* *f*

Timp. *mf* *f*

204

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

202 203 204 205 206

204

1  
Tpts.

2  
3

Hn.

1  
2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf f

202 203 204 205 206

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

207 208 209 210 211

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

207 208 209 210 211

212

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

212 213 214 215 216 217

212

1  
Tpts.

2  
3

1  
2  
Hn.

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

212 213 214 215 216 217

*f*

220

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

218 219 220 221 222

220

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

218 219 220 221 222

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

223 224 225 226 227

1  
Tpts.

2  
3

1  
Hn.

2

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

223 224 225 226 227

229

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

228 229 230 231

1  
Tpts.

2  
3

1  
2  
Hn.

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf f

228 mf f 229 230 231

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Solo Tpt.

232 233 234 **rall.** 235

1  
Tpts.

2  
3

1  
2  
Hn.

1  
Tbns.

2  
3

Euph.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mf

232 233 234 235

Faster  $\text{♩} = 112$

236 "Finale"

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 3 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Solo Tpt. *ff*

236 237 238 239 240

236 FASTER  $\text{♩} = 112$

236 "Finale"

1 Tpts. *ff*

2 3 Tpts. *ff*

1 2 Hn. *ff*

1 Tbps. *ff*

2 3 Tbps. *ff*

Euph. *ff*

Tuba *ff*

Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

236 237 238 239 240

This page contains the musical score for measures 241 through 247. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Solo Tpt. (Solo Trumpet)
- Tpts. 1, 2 & 3 (Trumpets)
- Hn. 1 & 2 (Horns)
- Tbns. 1, 2 & 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *sfz* (sforzando) dynamic marking is present at the end of each measure. The Solo Tpt. part has a melodic line with slurs and accents. The Perc. 1 part has a consistent rhythmic pattern of eighth notes. The Timp. part has a steady pulse. The page number 45 is in the top right corner. Measure numbers 241-247 are printed below the Solo Tpt. staff.