

Aura

for Wind Band and Hand Pan*

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AURA
Duration - 4:05

Groove ♩=88

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hand Pan/Steel Pan

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Hi-Hat Cymbals, Low Tom, Suspended Cymbal) Hi-Hat Cymbals closed tight

Timpani

Tune: A, C, D, F

1 2 3 4

*Optional Steel Pan, Solo Alto, Tenor or Baritone Saxophone

7

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 2 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Hand Pan/
Steel Pan

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 *mf* *ff*

Tbns. 1 2 3 *mf* *ff* *gliss*(6) *gliss*(7)

Euph. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Perc. 1 *mf* *ff*
Susp. Cym. (with stick)

Perc. 2 *mf* *ff*

Timp. *mf* *ff*

5 6 7 8

This page contains the musical score for measures 9 through 12 of a symphony. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flute 1 and 2, playing a melodic line with grace notes.
- Ob.:** Oboe, playing a melodic line with grace notes.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- Cls.:** Clarinet 1 and 2, playing a melodic line with grace notes.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Saxes.:** Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.:** Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Hand Pan/Steel Pan:** A single staff with rests.
- Tpts.:** Trumpets 1 and 2, playing sustained notes.
- Hns.:** Horns 1 and 2, playing sustained notes.
- Tbns.:** Trombones 1, 2, and 3, playing sustained notes with glissando markings.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Bells:** A single staff with rests.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *gliss.* (glissando) and *mf* (mezzo-forte). Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

13

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/Steel Pan

13 *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(with mallets) *mf*

17 18 19 20

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/ Steel Pan

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

27

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hand Pan/Steel Pan

27

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

30 31 32 33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

42 43 44 45

46

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hand Pan/
Steel Pan *mf*

46

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

mf 46 47 48 49

52

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

52

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50 51 52 53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54 55 56 57

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

58 59 60 61

(with mallets) *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Hand Pan/Steel Pan, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Hand Pan/Steel Pan part is the only one with active notation, featuring a complex rhythmic pattern with accents and triplets. Percussion 1 has a steady eighth-note pattern. Percussion 2 has a pattern of 'x' marks, likely representing cymbal rolls. The Timpani part is mostly silent. The page is numbered 16 at the top left and 58, 59, 60, and 61 at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in the Percussion 2 staff, with the instruction '(with mallets)' above it.

62

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Hand Pan/ Steel Pan

Tpts. 1 2 3 *mf* *f* *mf* *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *f*

Perc. 2

Timp.

62 63 64 65

66

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn.

Cls. 1 2 3 *mf* *f* *mf*

B. Cl.

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

66

Tpts. 1 2 3 *mf* *f* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Timp.

66 67 68

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

76 *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

76 77 78 79

80

Fls. 1 2

Ob.

Bsn. *f* *ff* *f* *ff* *f*

Cls. 1 2 3

B. Cl. *f* *ff* *f* *ff* *f*

A. Saxes. 1 2 *f*

T. Sax. *f* *ff* *f* *ff* *f*

Bar. Sax. *f* *ff* *f* *ff* *f*

Hand Pan/ Steel Pan

80

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f* *ff* *f* *ff* *f* *gliss.* (6) *gliss.*

2 3 *f* *ff* *f* *ff* *f* *gliss.* *gliss.*

Euph. *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Bells

Perc. 1 *f*

(with stick)

Perc. 2 *f*

Low Tom

Timp. *f*

80 81 82

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/Steel Pan

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

83 84 85

Fls. 1 2

Ob.

Bsn. *ff* *f* *ff* *f* *ff* *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Hand Pan/
Steel Pan

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff* *f* *gliss.* *ff* *f* *gliss.* *ff* *f* *gliss.*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

86 87 88

89

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hand Pan/Steel Pan *ff*

89

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

89 90 91 92 dampen